



CALIFORNIA
CENTER FOR THE ARTS
ESCONDIDO



David Aguilar

Heart & Soul of Mexico

MID-20TH CENTURY DRAWINGS

Raúl Anguiano



Heart & Soul *of Mexico*

MID-20TH CENTURY DRAWINGS

“My destiny was to come to Mexico to carry on my life and to take care of a national treasure: Raúl Anguiano in whom I would find everything that life has to offer.”

Brigita Anguiano

a Special *message*

It is with great pleasure that the Center is presenting “Heart and Soul of Mexico,” a bi-national collaboration. The exhibition is a selection of works by the esteemed Mexican painter and muralist, Raúl Anguiano, in conjunction with a collection of photographs of Mexico’s indigenous peoples by the acclaimed contemporary Mexican photographer, Mario Castillo.

Born in Guadalajara, Mexico, in 1915, Raúl Anguiano’s lifetime work focused on presenting the people of Mexico as they transitioned from rural life to the modern world from the 1930s to the 1950s and beyond. The exhibition features a rare collection of over 100 pieces, never shown previously in the United States, depicting the customs, celebrations and traditions of Mexico. Many feature the indigenous people whom he considered to be the spirit of the country and an international symbol for humanity.

We are delighted to be incorporating a special educational component for children from our community. Just one example is our invitation to school children to see the exhibition and then go home and sketch a parent or grandparent in the style of Anguiano. Each month during the exhibition, the children will be invited back with their families to have their sketches displayed in the Museum.

Brigita Anguiano, widow of Maestro Anguiano is lending part of her private collection for the exhibition and we are very proud to include her on our Honorary Committee.

The Consul General of Mexico in San Diego, Remedios Gómez Arnau introduced the idea of the exhibition to us and we are honored that she has graciously agreed to serve as chair of the Honorary Committee. Furthermore, Virgilio Muñoz, director of the Tijuana Cultural Center, has joined us in this international collaboration, and has provided extraordinary technical and creative assistance and support for the exhibition. We are most grateful to all the community and arts leaders who have joined our Honorary and Event Committees. On behalf of the Board of Trustees, I extend a warm welcome to everyone who comes to the Center and hope you enjoy seeing this exhibition of exceptional works.

Carina Courtright

Chair, Board of Trustees

California Center for the Arts, Escondido

“Raúl Anguiano is the herald of a country returning to the sources of its art, but he refuses to copy the ways of the ancient people. Without alienating his aesthetic and ethnic personality, he re-vindicates all the main conquests of modern art. Thus, bending the extremity of provincialism or regionalism, conferring to his work a character of universality. He does not emulate occidental painters. He keeps on being Indo-American and imposes himself as such. But, at the same time that he uses the subjects so narrowly bonded to Mexico’s life, its soul, its people, its history and its tragedy, he encounters those heavily bodies of European art, the German painters of the “Dances of the Dead”, Jerome Bosch and Orcagna, Goya and James Ensor.”

Waldemar George, French art critic



Portrait of Margarita, 1942

Pencil on paper



My Grandmother, 1940

Sketch for oil



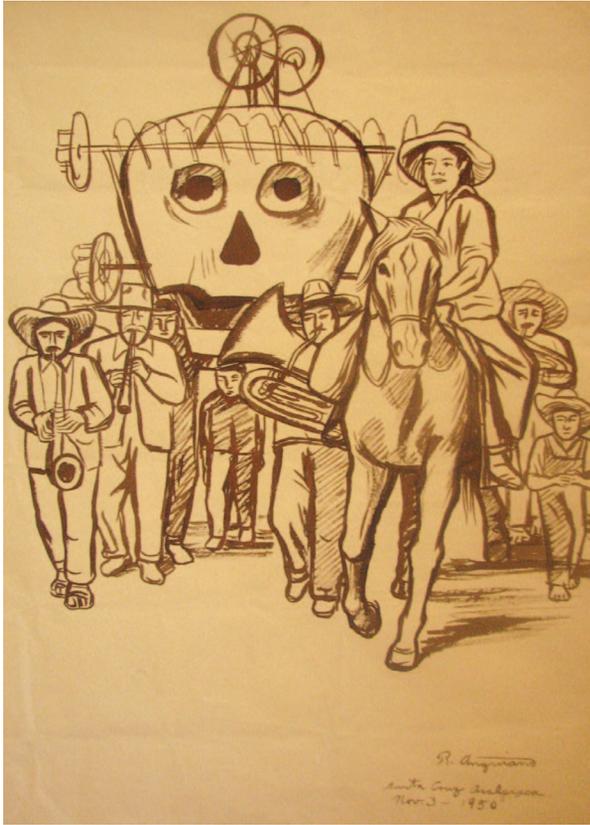
Waiting, 1938

Gouache on paper

“The art of Raúl Anguiano is recognizably, undeniably Mexican.

A leading exponent of the monumental Mexican School of Painting, Anguiano reveals the spirit of Mexico through his dynamic portrayals of its indigenous people. For him the Indians represent the soul of the country. They are fundamentally human: proud, self-reliant, and eternal symbol of man as children of the earth.”

Anne Phillips



Festivity in Santa Cruz Acapulca II, 1950

Brown ink



Scavenger, 1939

Brown ink on paper

Raúl Anguiano was one of the most prominent Mexican artists of the 20th century and member of the second generation of muralists of the Mexican School of Painting which embraced the artistic tradition of Rivera, Orozco and Siqueiros. Born during the height of the Mexican Revolution, he incorporated many aspects of the struggle into his murals. Anguiano grew up in Guadalajara and, as a young adult, he moved to Mexico City to begin his career as an artist. He had his first mayor exhibition at the Palace of Fine Arts in 1935.

Anguiano's works have been included in more than 150 individual and group art exhibits around the world. His murals, totaling nearly 50, can be appreciated in numerous locations in Mexico and the United States. His work can be found in many museums including the Museum of Modern Art, NY; the Smithsonian Institution; the Museum of Modern Art, Mexico City; the Bowers Museum of Cultural Art, Santa Ana, CA., and the Vatican Museum

the Path of a lifetime

Raúl Anguiano, 1915-2006

Curriculum, biography and selected exhibitions

- 1915
Anguiano was born in Guadalajara, Jalisco, on February 26.
- 1927 Anguiano begins his studies in Guadalajara at the "Escuela Libre de Pintura", at the Museum of the state of Jalisco.
- 1934 He moves to Mexico City and begins working as art teacher.
- 1936
He has his first exhibition, together with Máximo Pacheco, at the Palace of Fine Arts in Mexico City:
- 1937 Founding member of the Popular Graphics Workshop (Taller de Gráfica Popular).
- 1938 He organizes two exhibitions in La Havana, Cuba.
- 1940 He participates in the group exhibition "Twenty Centuries of Mexican Art" at the Museum of Modern Art (MOMA), in New York City, USA.
- 1949
He is a member of the expedition to the Lacandon jungle and Bonampak, organized by the National Institute of Fine Arts.
- 1952 Henri Tronche Gallery, first solo exhibition in Paris, France.
- 1960 He travels constantly throughout Mexico to study about the indigenous groups.
- 1964
He paints three important murals for the National Anthropology Museum in Mexico City:
- 1967 The Italian government honors him with the title of "Commendatore", Rome, Italy.
- 1978 He marries Brigita Liepins. From this date on, he travels constantly to Huntington Beach, CA.
- 1988 The government of the State of Jalisco honors him with the "Jalisco Prize".
- 1990 Exhibition-Homage for his 75th Anniversary, at the Tijuana Cultural Center, in Tijuana, B.C.
- 1991 Exhibition-Homage at the Palace of Fine Arts in Mexico City.
- 1994 The Casa de Cultura Raúl Anguiano is inaugurated in Huayamilpas, Coyoacan, Mexico City.
- 1996 Anguiano, 81st Anniversary, Anderson Art Gallery, Sunset Beach, CA., USA.
- 2000
He paints the mural "Los Mayas" at the Bowers Museum of Cultural Art, Santa Ana, CA., USA.
- 2001 He paints the mural "Preservación de la Naturaleza", at the Ministry of the Environment and Natural Resources (SEMARNAT), in Mexico City.
- 2002 He paints a mural titled "Biography of the Mexican Painting", at the East Los Angeles College, in Los Angeles, CA., USA.
- 2003 The Raúl Anguiano Museum is inaugurated in Guadalajara, Mexico.
- 2004 He is acknowledged with the title "Doctor Honoris Causa" by the Autonomous University of Hidalgo, Mexico.
- 2005 To celebrate his 90th anniversary, he is honored with several exhibitions at a national level.
- 2007
The Sala Anguiano Gallery is founded in Tijuana, B.C., Mexico.
- 2006 He passes away on January 13, in Mexico City.
- 2009
Venus, Homage to Raúl Anguiano, at the Tijuana Cultural Center, Tijuana, Mexico.
- 2010 "Generations, paintings by Raúl Anguiano", at the San Diego Museum of Art, San Diego, CA. USA.
- 2012 Two Realities, The Surrealist Experiments of Raúl Anguiano, Museo Nacional de Arte (MUNAL), Mexico City.



The California Center for the Arts, Escondido
proudly presents

Heart & Soul of Mexico



Circus Scene, 1939

Brown ink

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Raúl Anguiano

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Exhibition Design: Gabriel Terrones and José Guadalupe Sandoval
Graphic Design: Claudia Reinert

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and to the Consulate General of Mexico in San Diego.

Cover: Girl with Birds, 1939, Gouache on paper